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А. ЛЯДОВ

НОВИНКА

•

ВАРИАЦИИ

на польскую тему

ДЛЯ ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1983

M
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L52
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1983

В. В. Стасову

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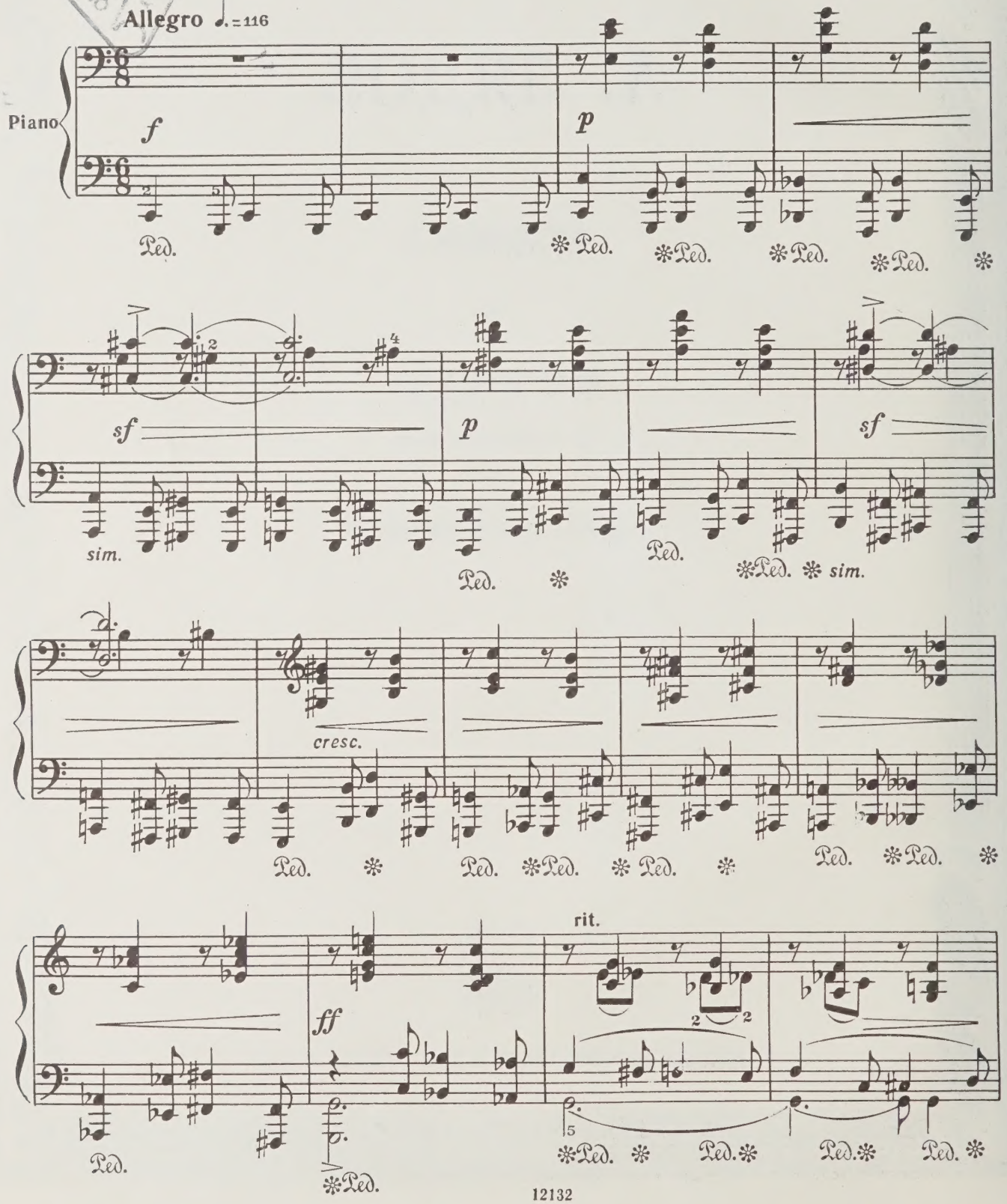
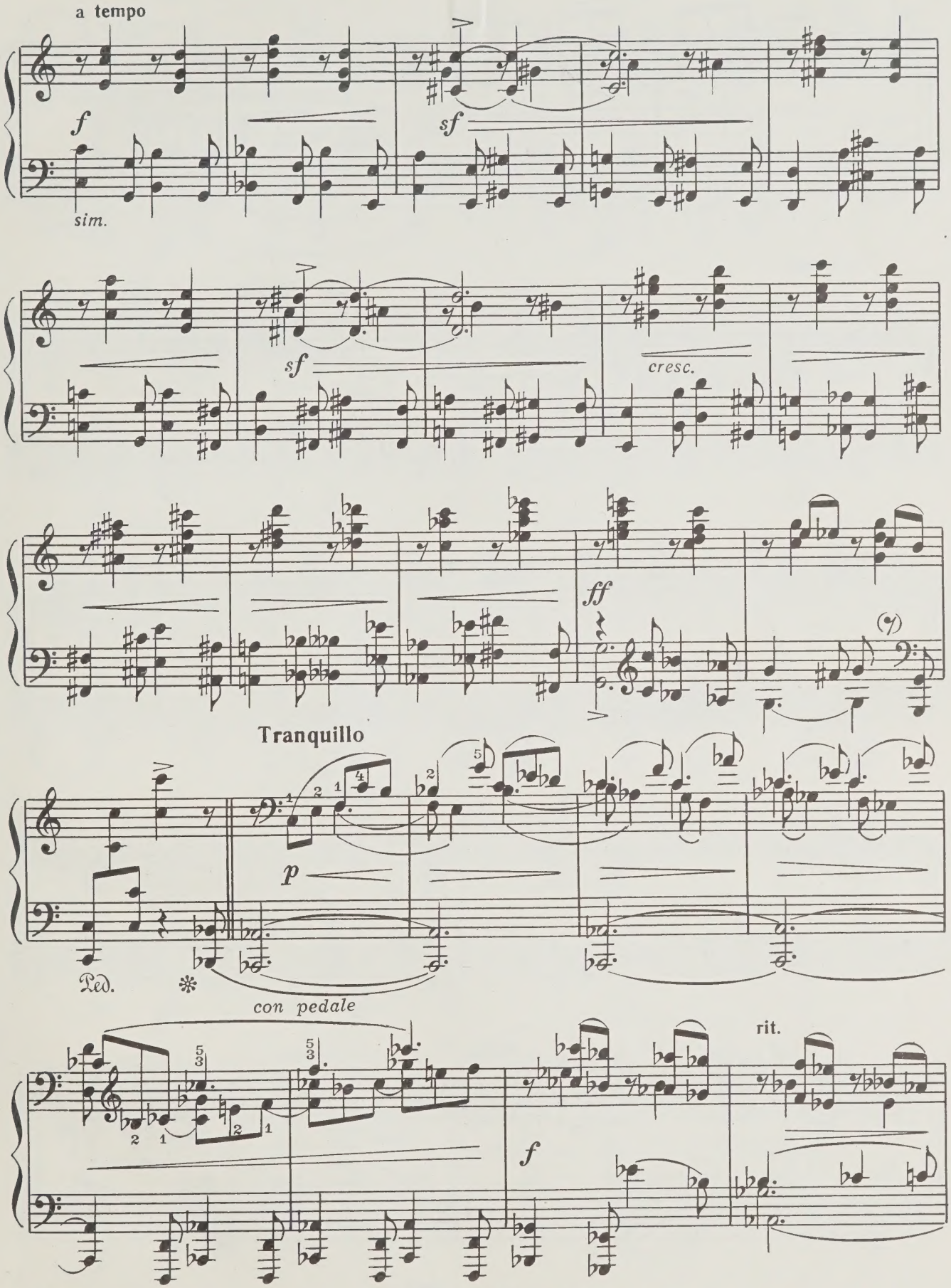
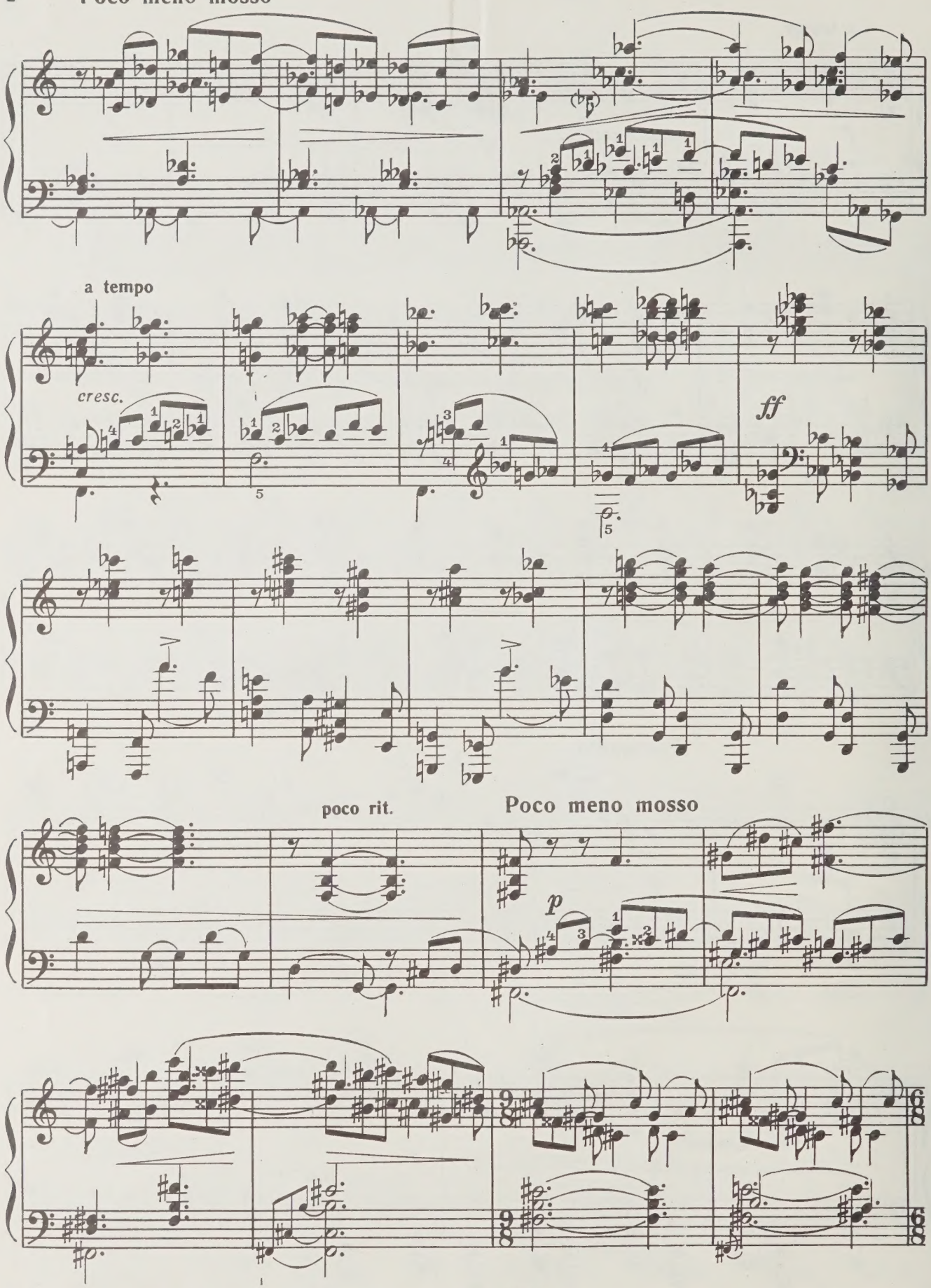
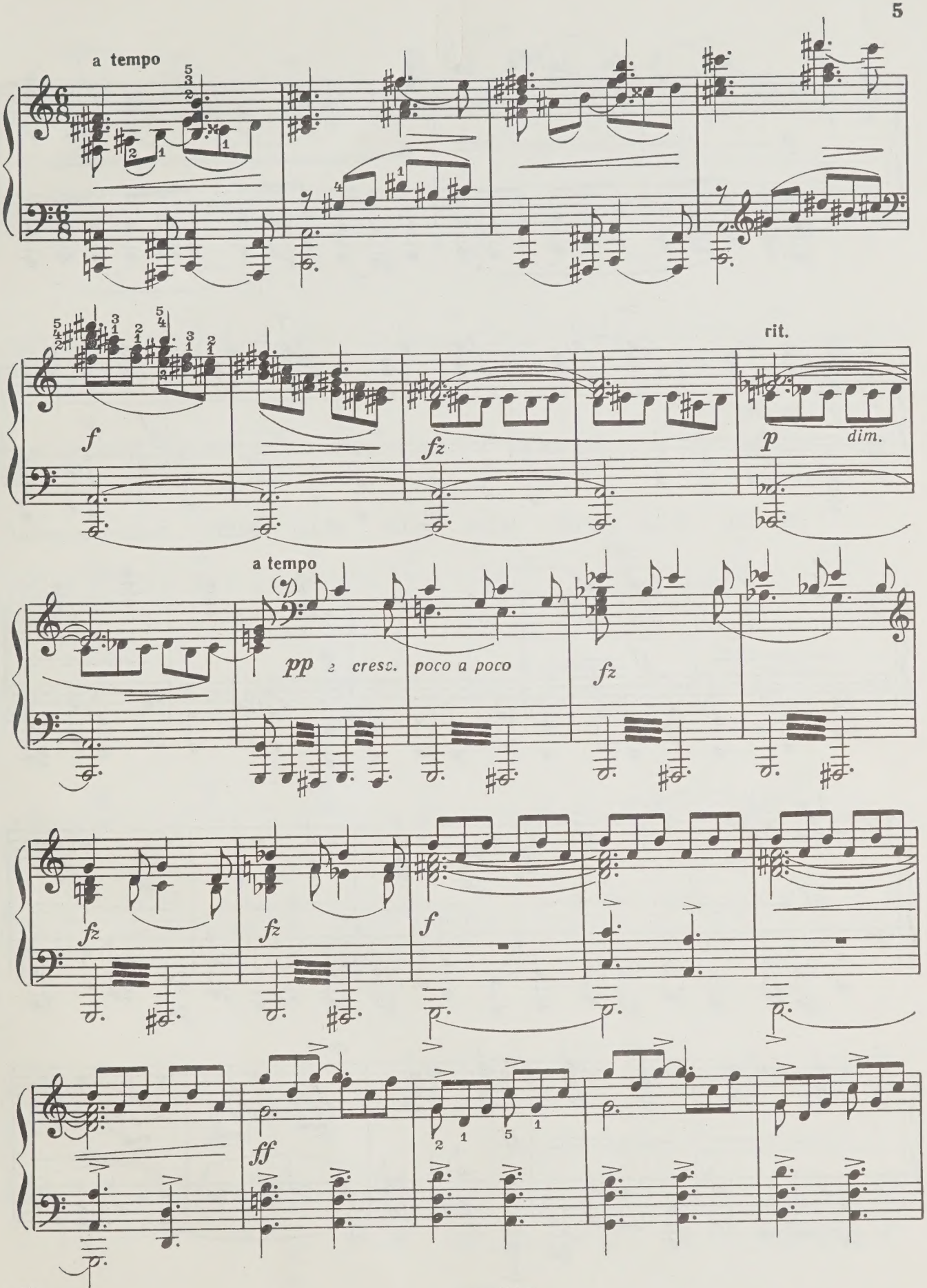
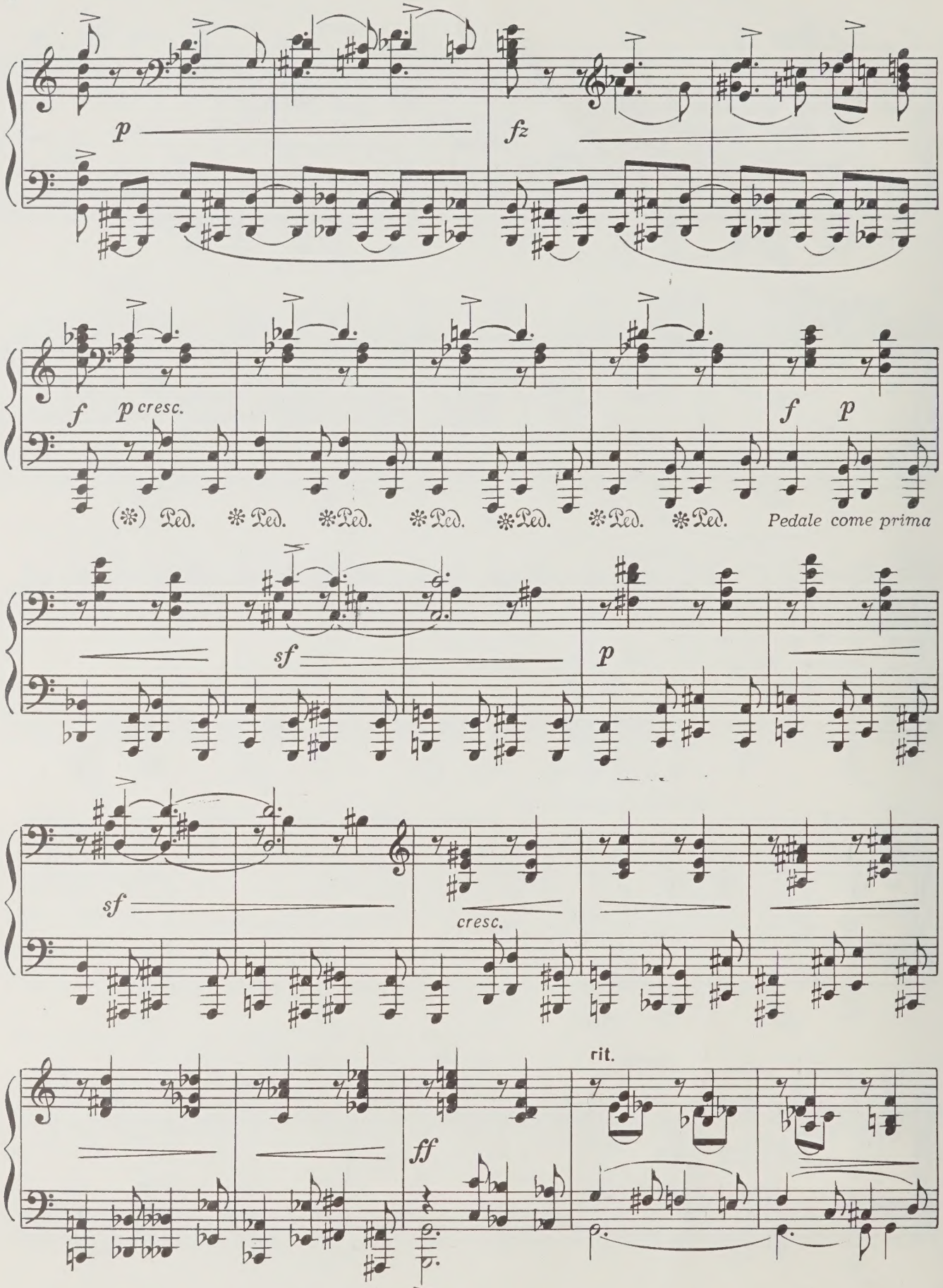
А. ЛЯДОВ. Соч. 20
(1855—1914)

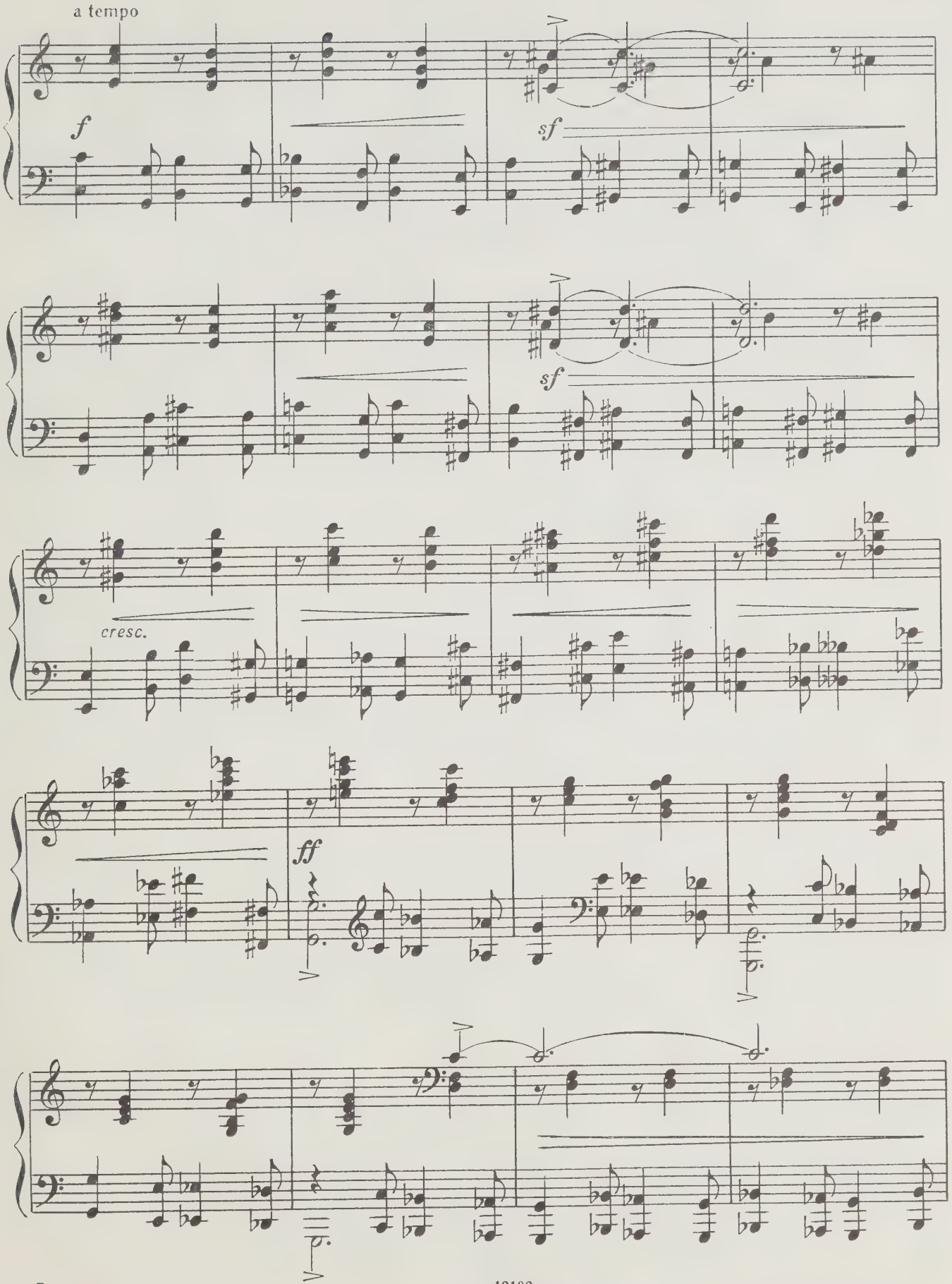


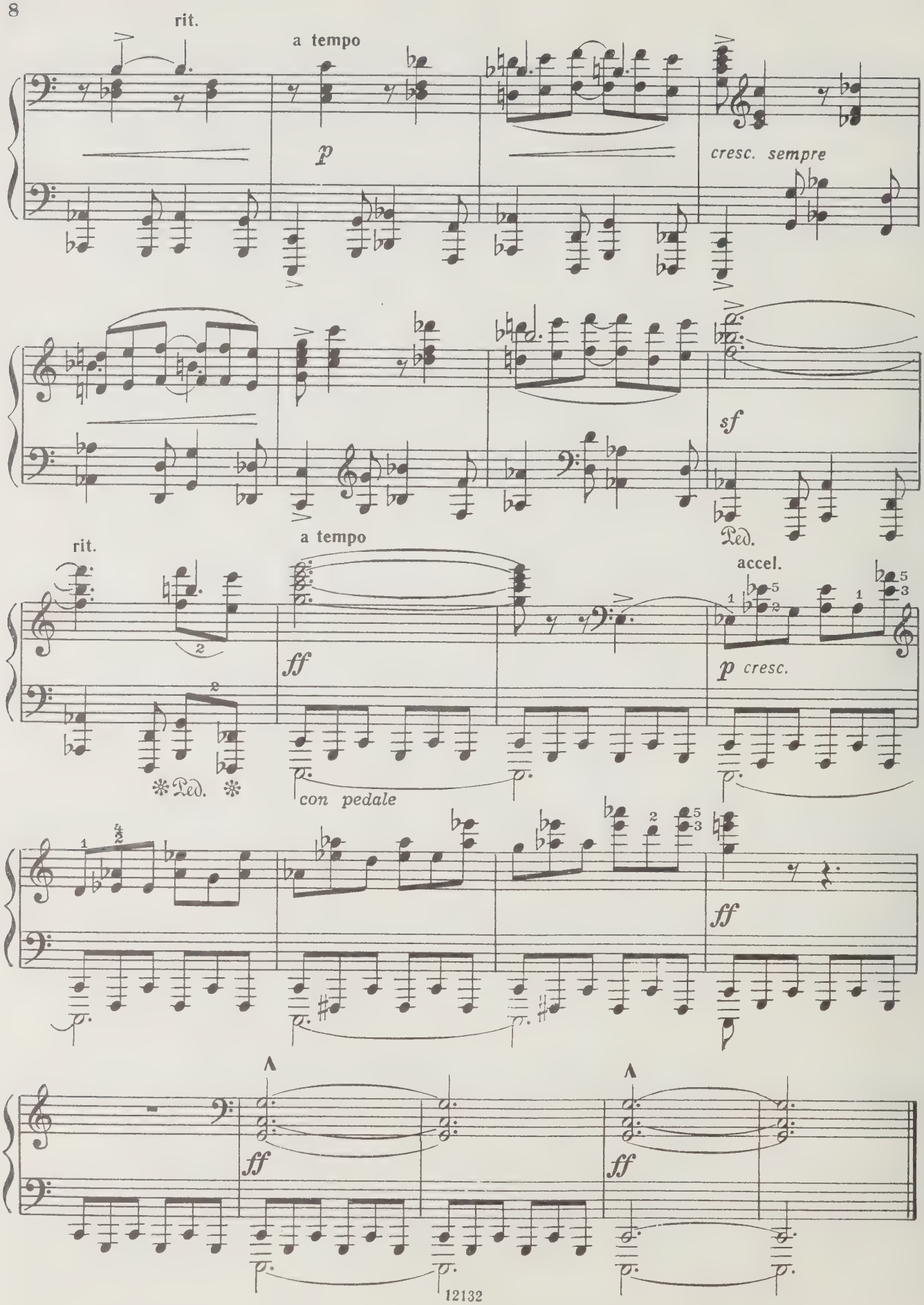

a tempo
f
sim.
sf
sf
cresc.
ff
Tranquillo
p
Ped.
con pedale
rit.
f


Poco meno mosso
a tempo
cresc.
ff
poco rit.
Poco meno mosso
p


a tempo
f
fz
rit.
p
dim.
a tempo
pp
cresc. poco a poco
fz
fz
fz
f
ff


p
fz
f
p cresc.
f
p
(*) Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
Pedale come prima
sf
p
sf
cresc.
rit.
ff


a tempo
f
sf
sf
cresc.
ff

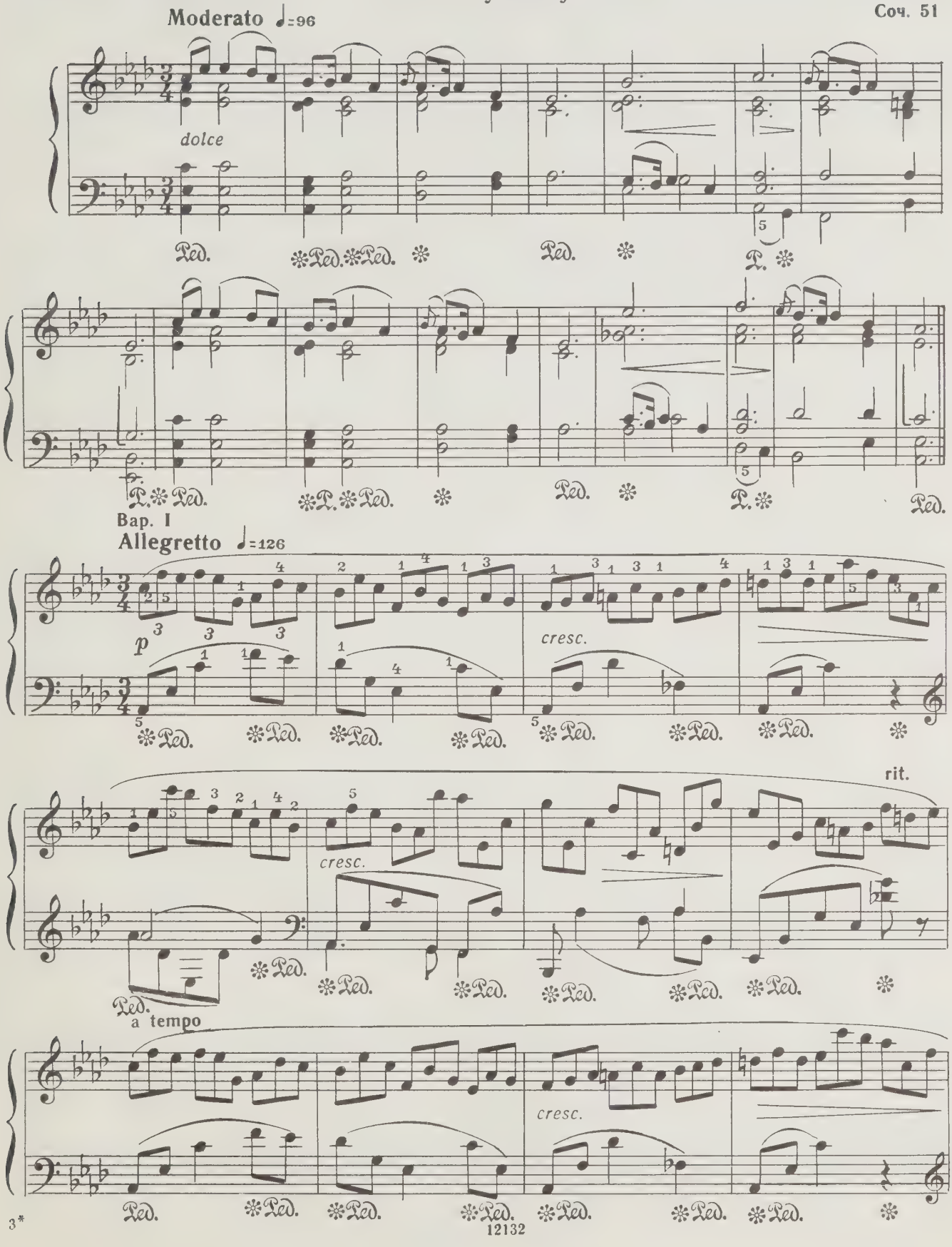

rit.
a tempo
p
cresc. sempre
sf
Ped.
rit.
a tempo
accel.
ff
p cresc.
*Ped. *
con pedale
ff
ff
ff

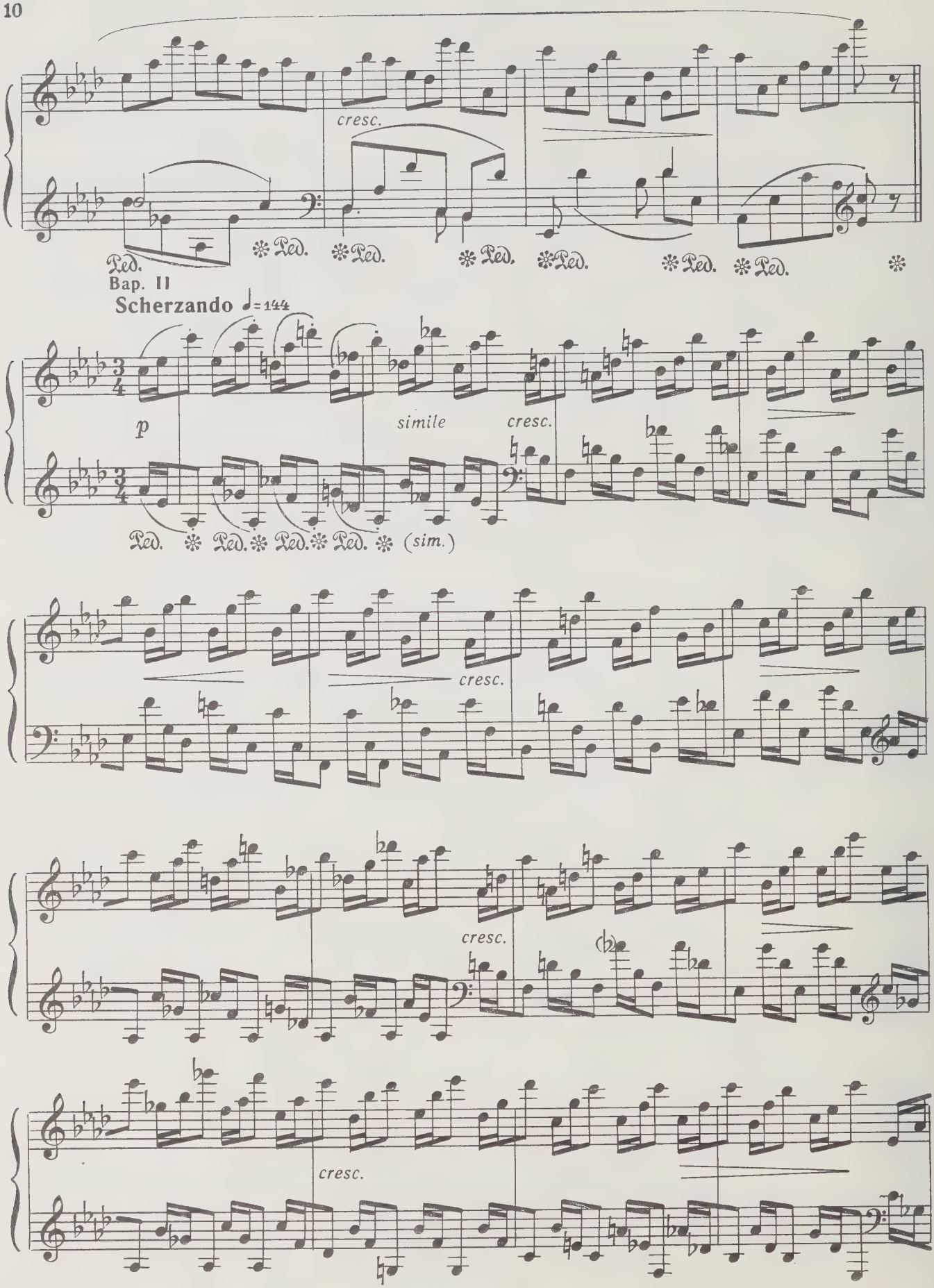
Софии Познанской-Рабцевич

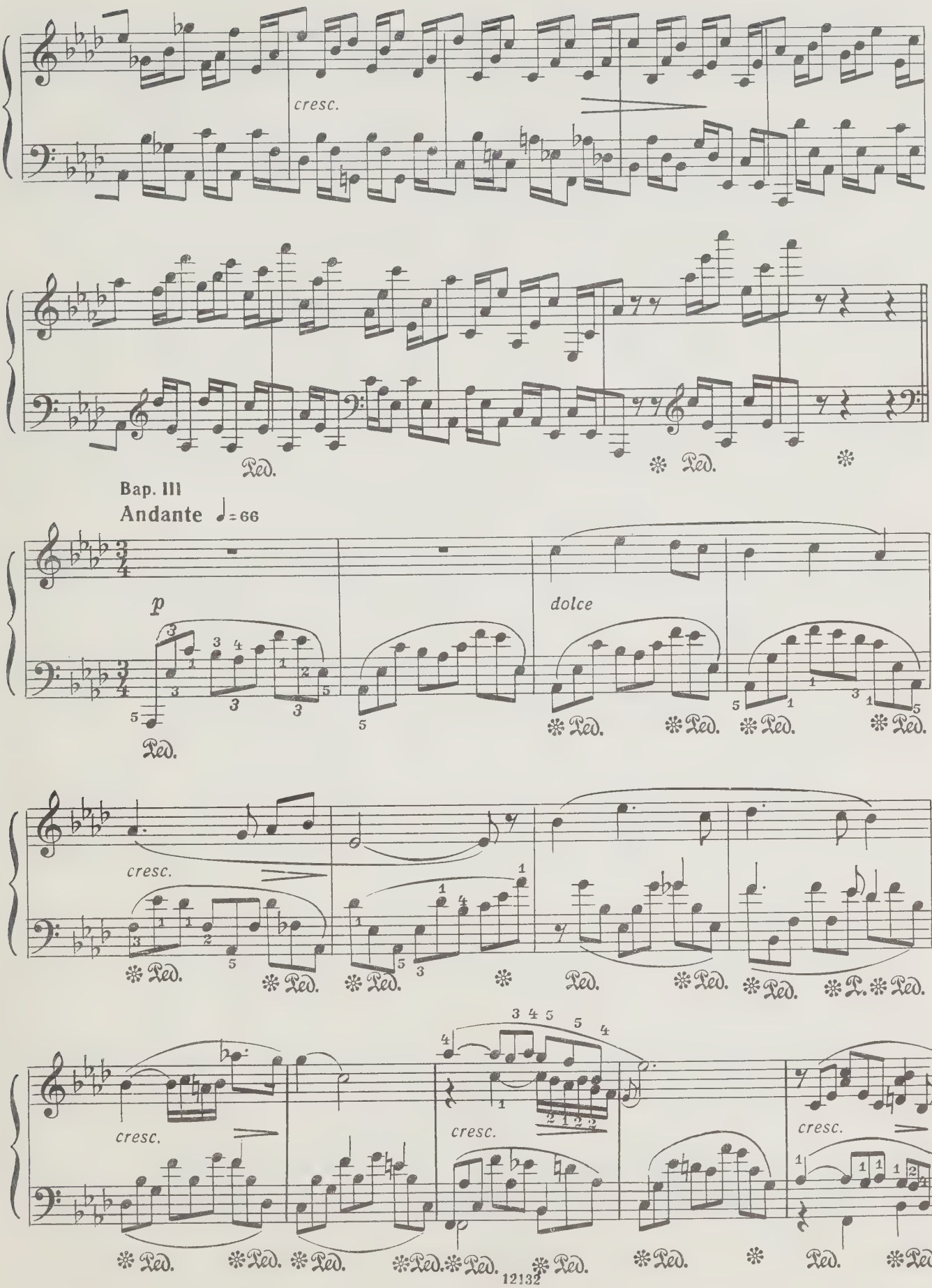
ВАРИАЦИИ

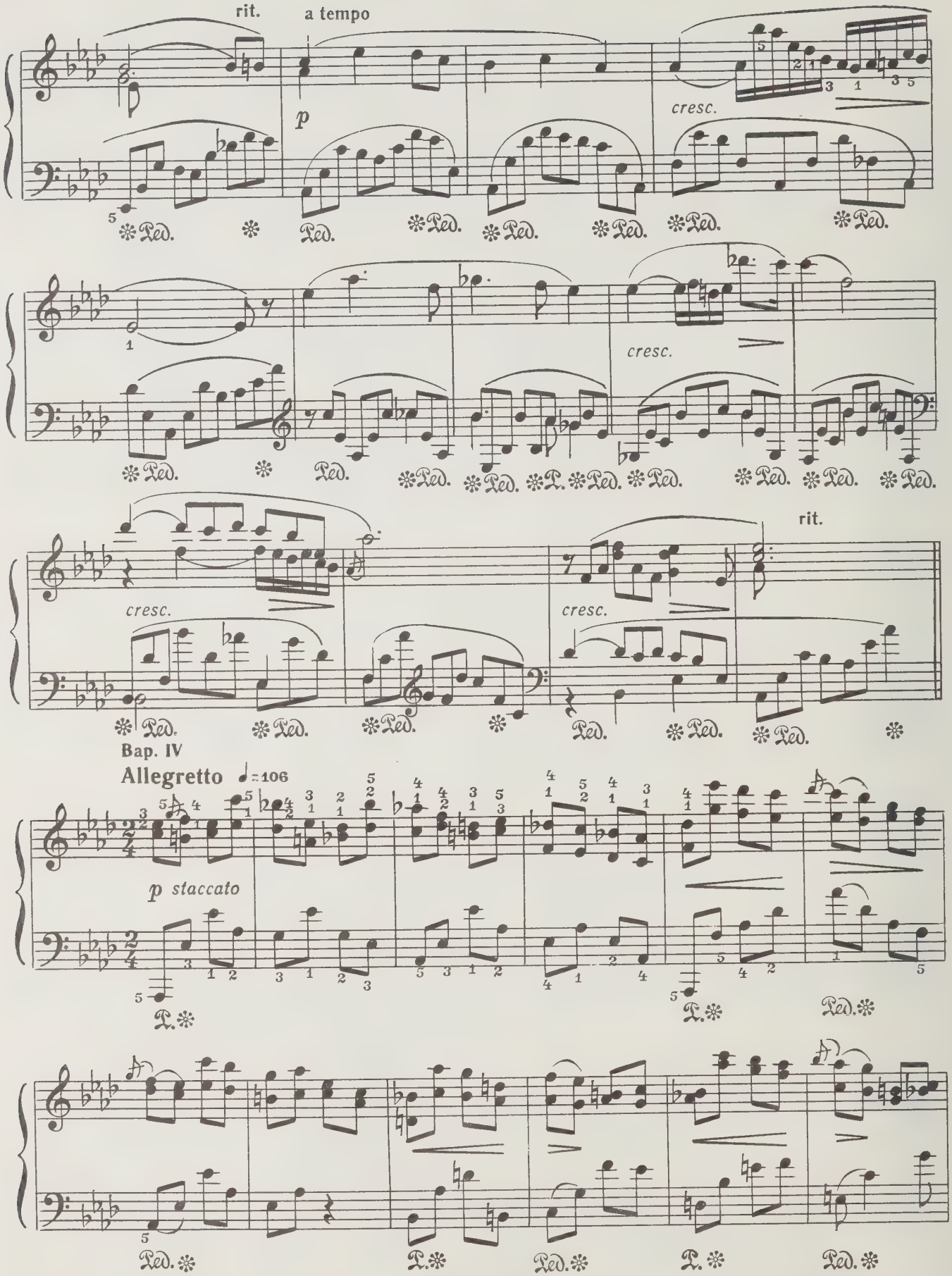
Тема на польскую тему

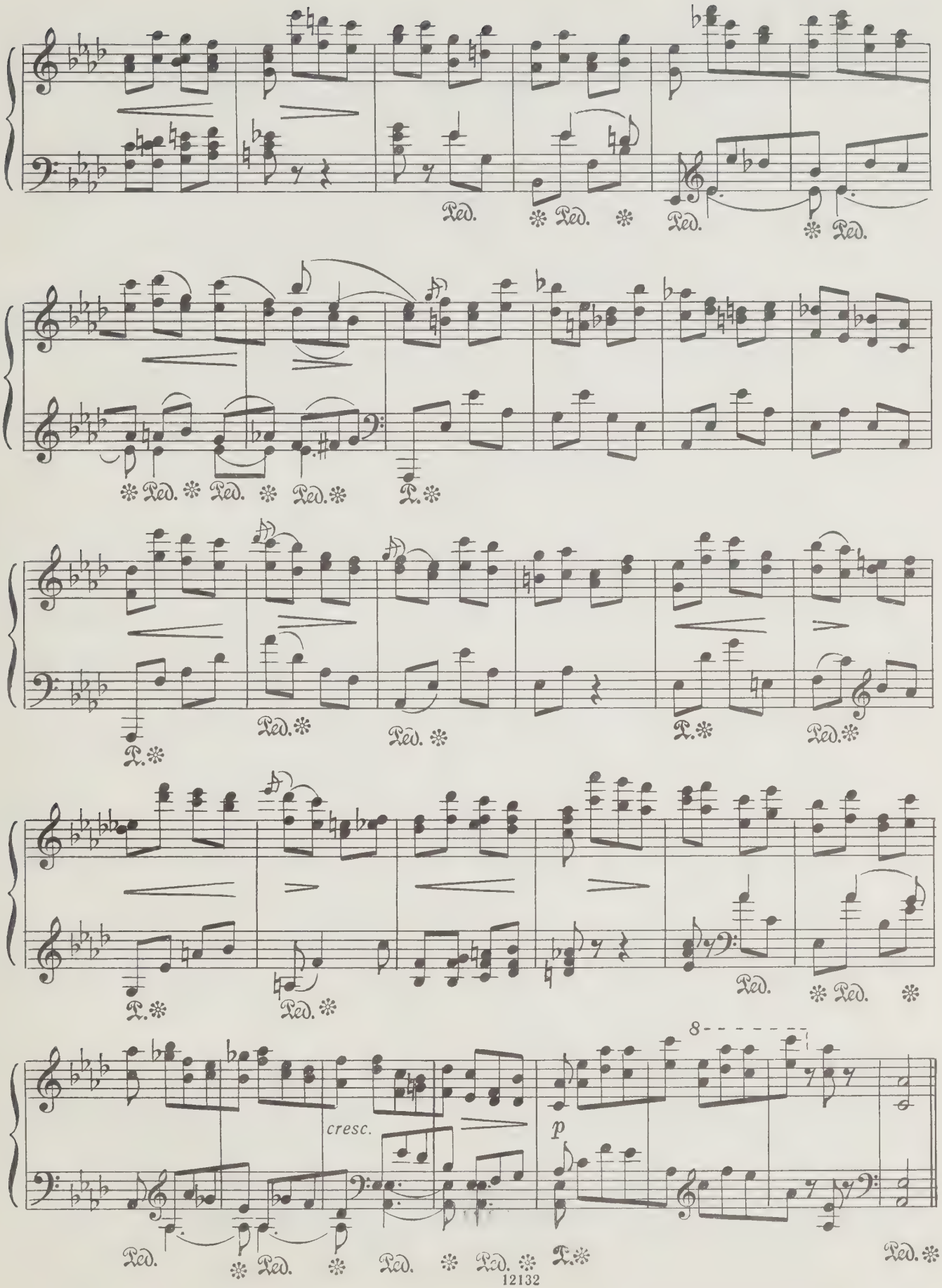
Соч. 51




cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Bap. II
Scherzando ♩=144
p
simile
cresc.
Ped. * Ped. * Ped. * Ped. * (sim.)
cresc.
cresc.
cresc.


cresc.
Ped.
Bap. III
Andante ♩= 66
p
dolce
cresc.
cresc.
cresc.
cresc.


rit.
a tempo
p
cresc.
cresc.
cresc.
cresc.
rit.
Bap. IV
Allegretto ♩=106
p staccato


Ped.
cresc.
p
8
12132

Bap. V

Veloce ♩=104

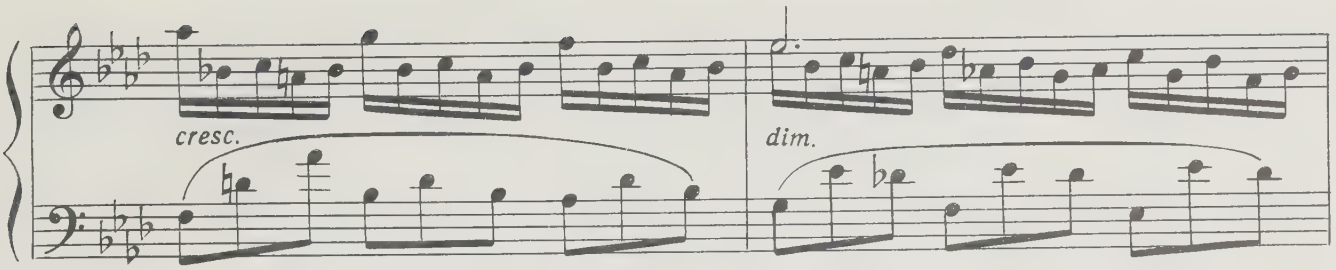
legato

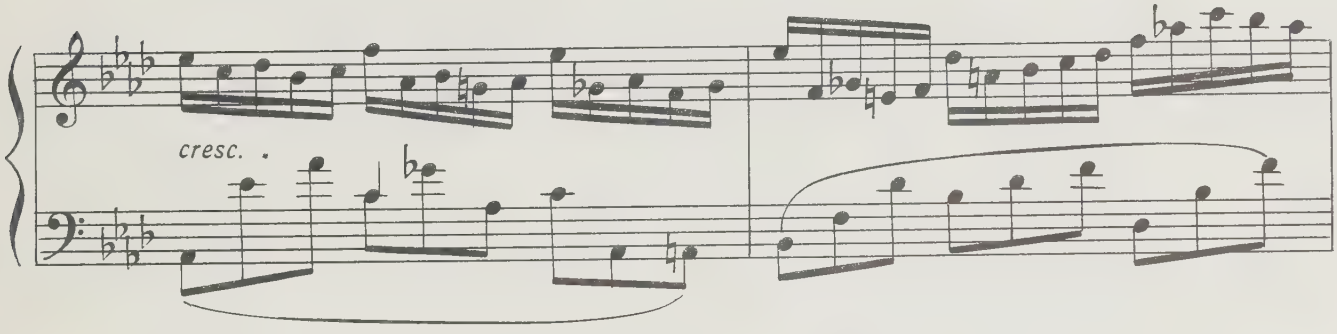
p

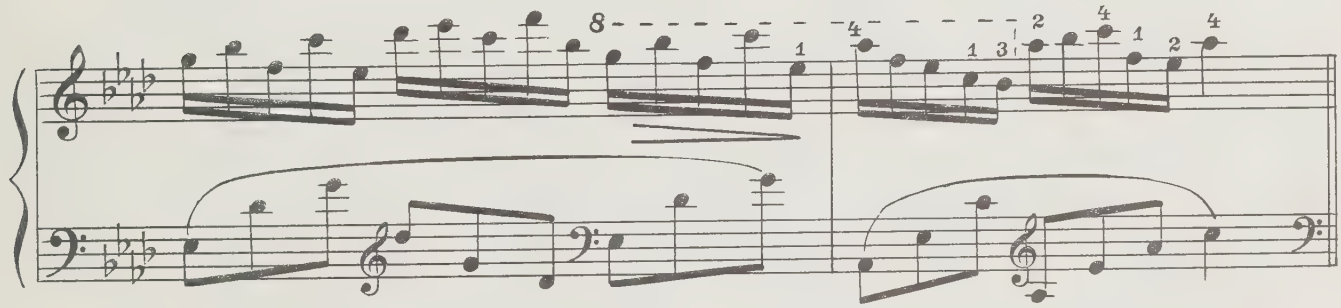
con Ped.

cresc.

p

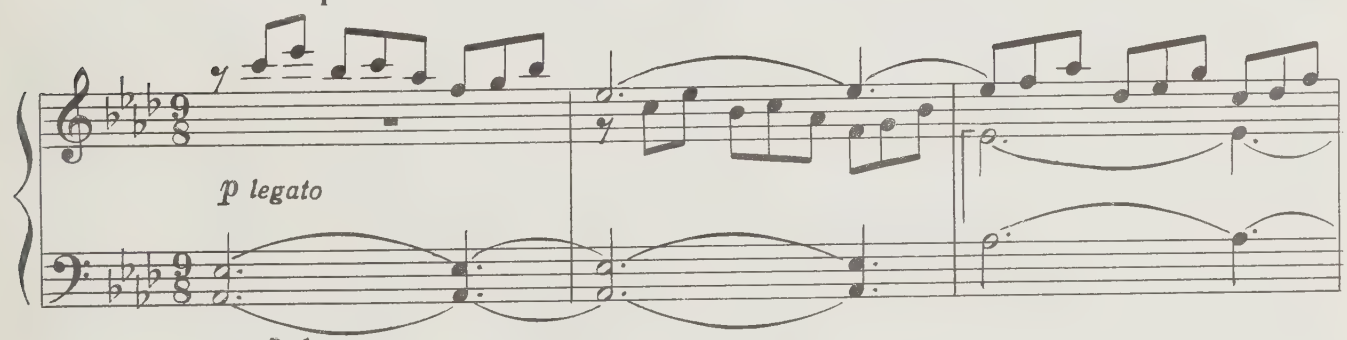


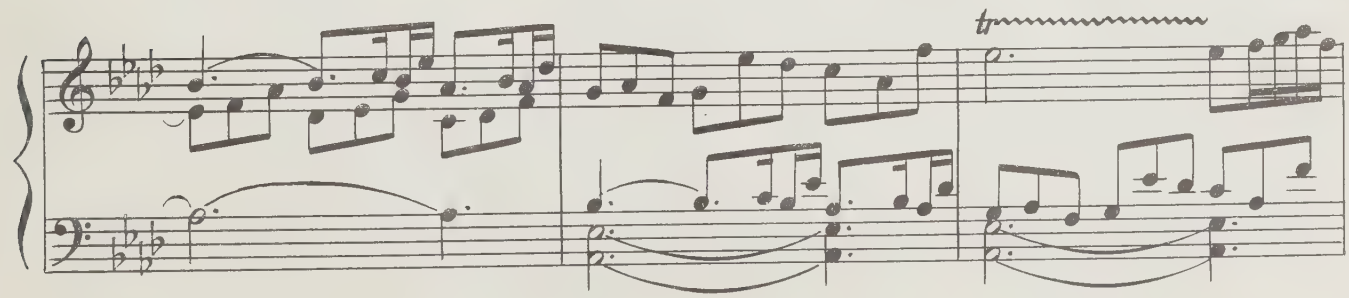


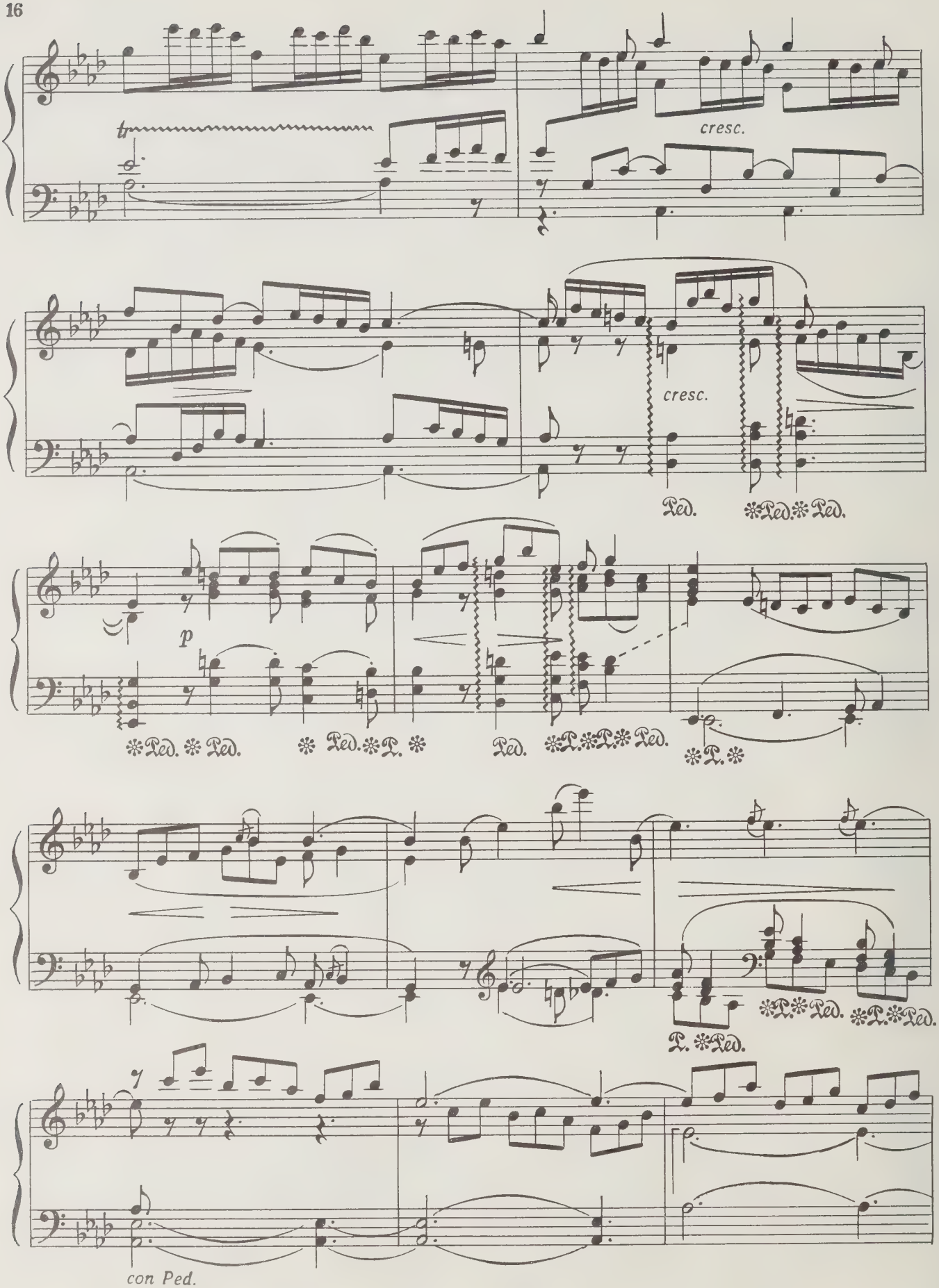


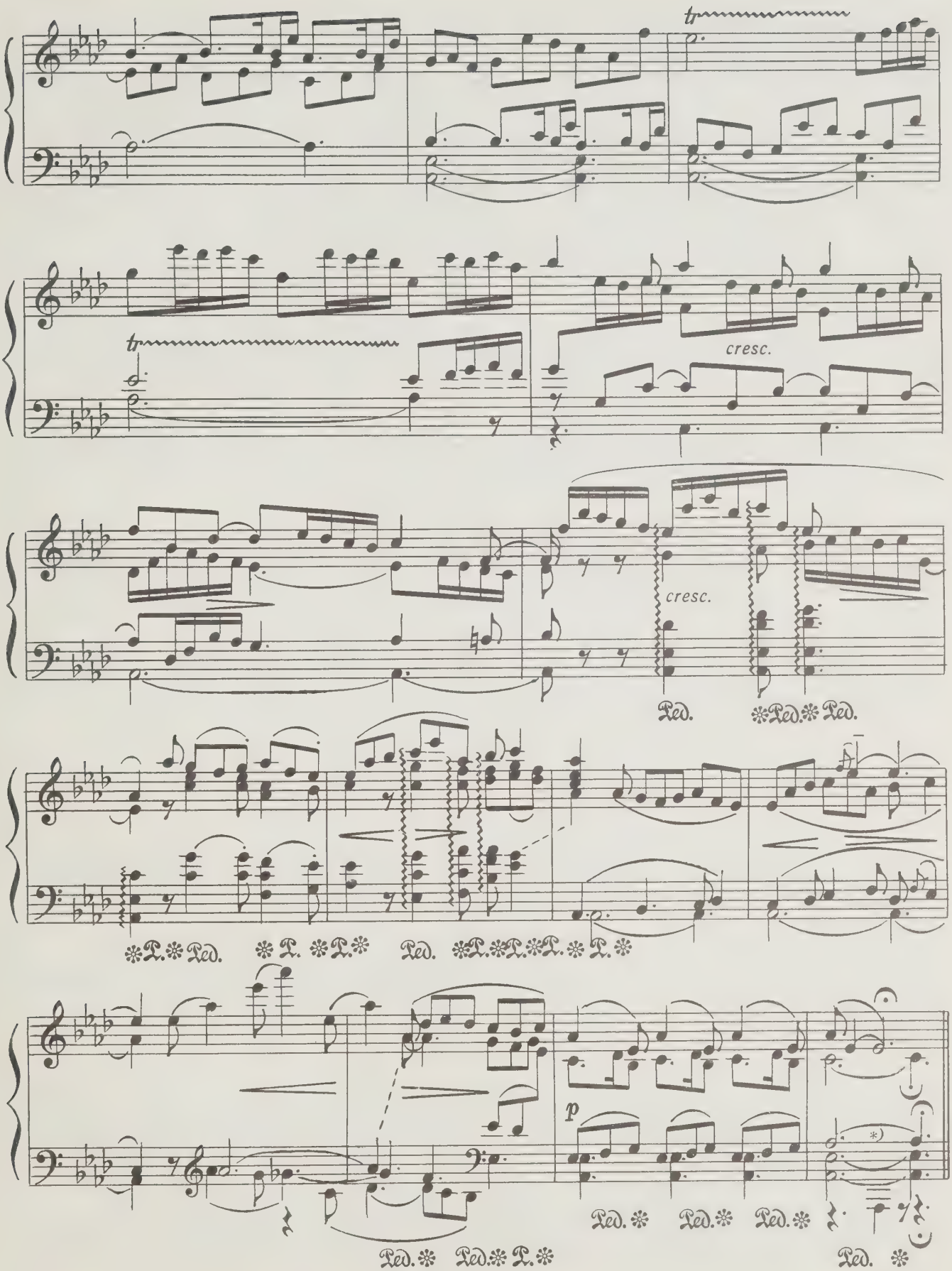
Bap. VI

Andante pastorale ♩.=56

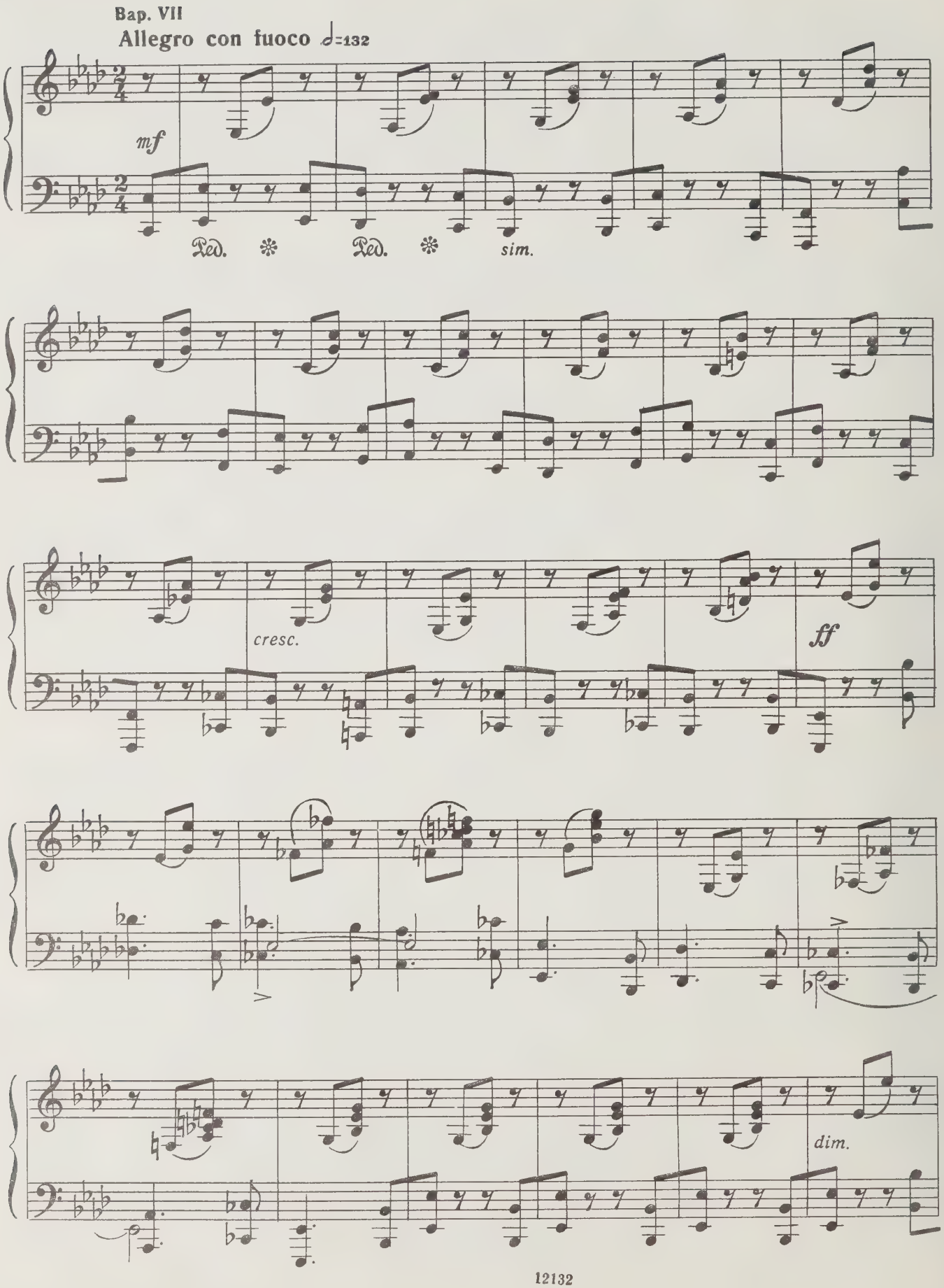


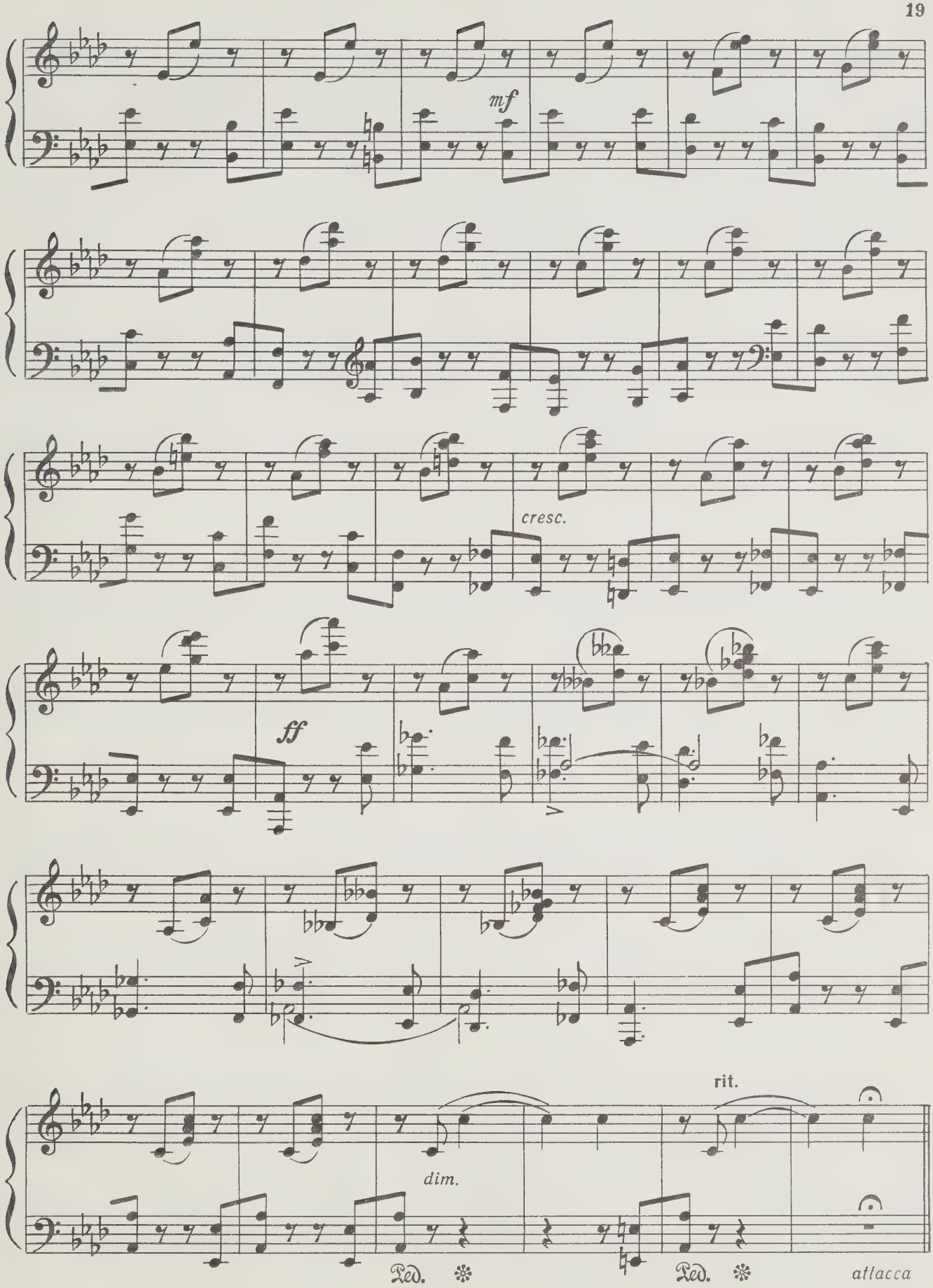



tr
cresc.
cresc.
Ped.
Ped.
p
con Ped.



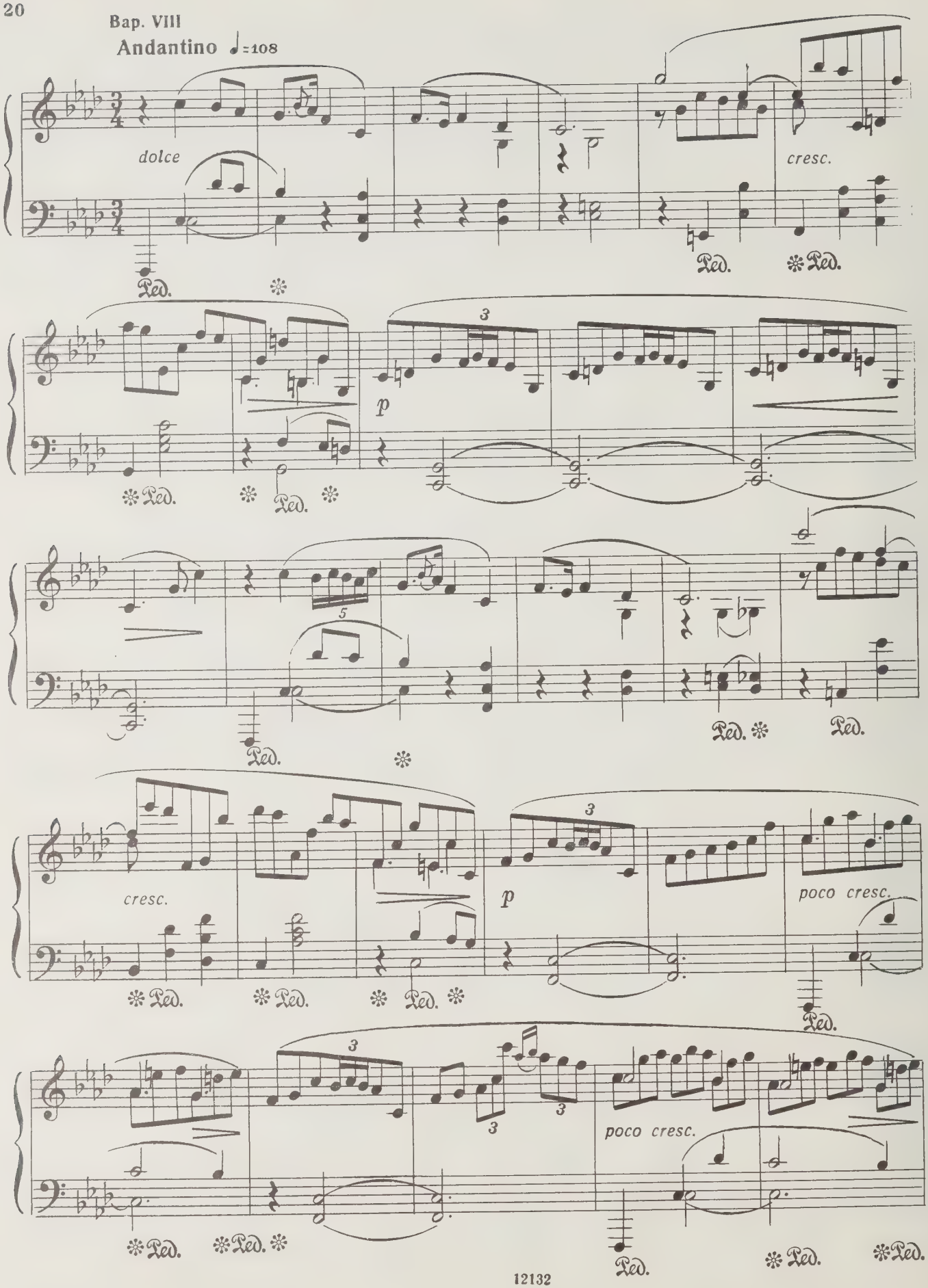
*) Перед снятием педали аккорд в левой руке беззвучно повторить.

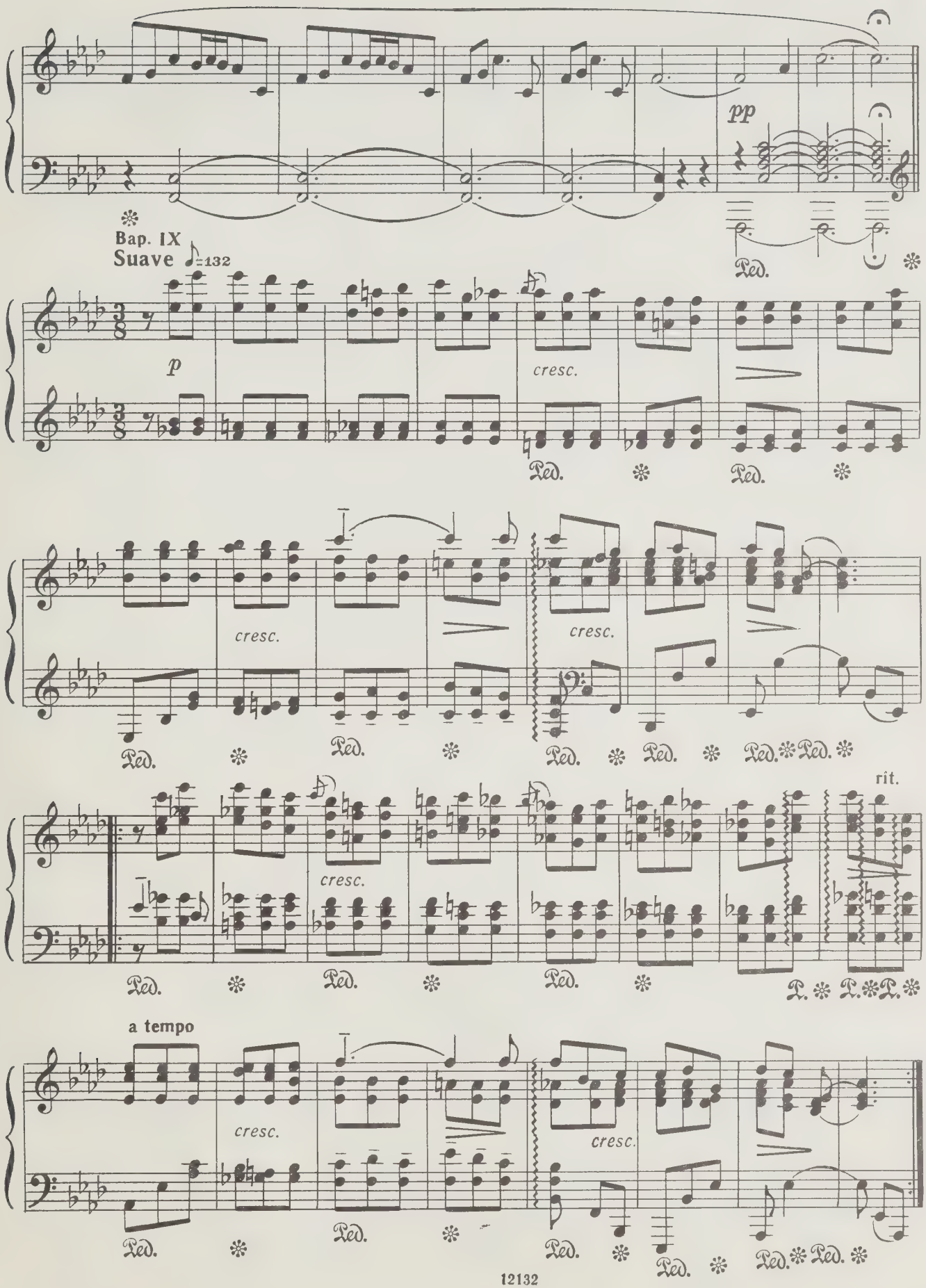

Bap. VII
Allegro con fuoco ♩=132
mf
Ped. ✻ Ped. ✻ sim.
cresc.
ff
dim.


mf
cresc.
ff
rit.
dim.
Ped.
Ped.
attacca

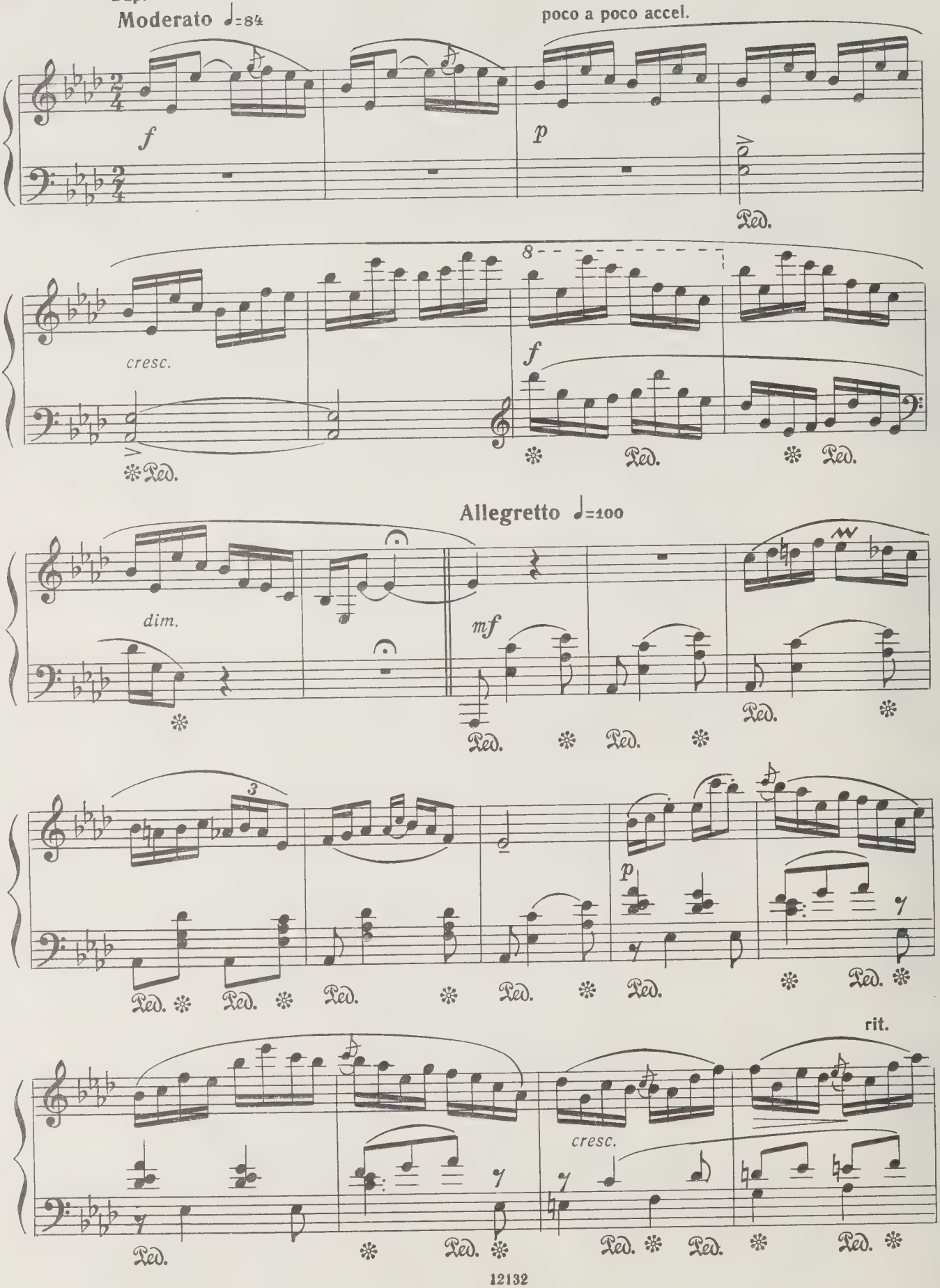
Bap. VIII

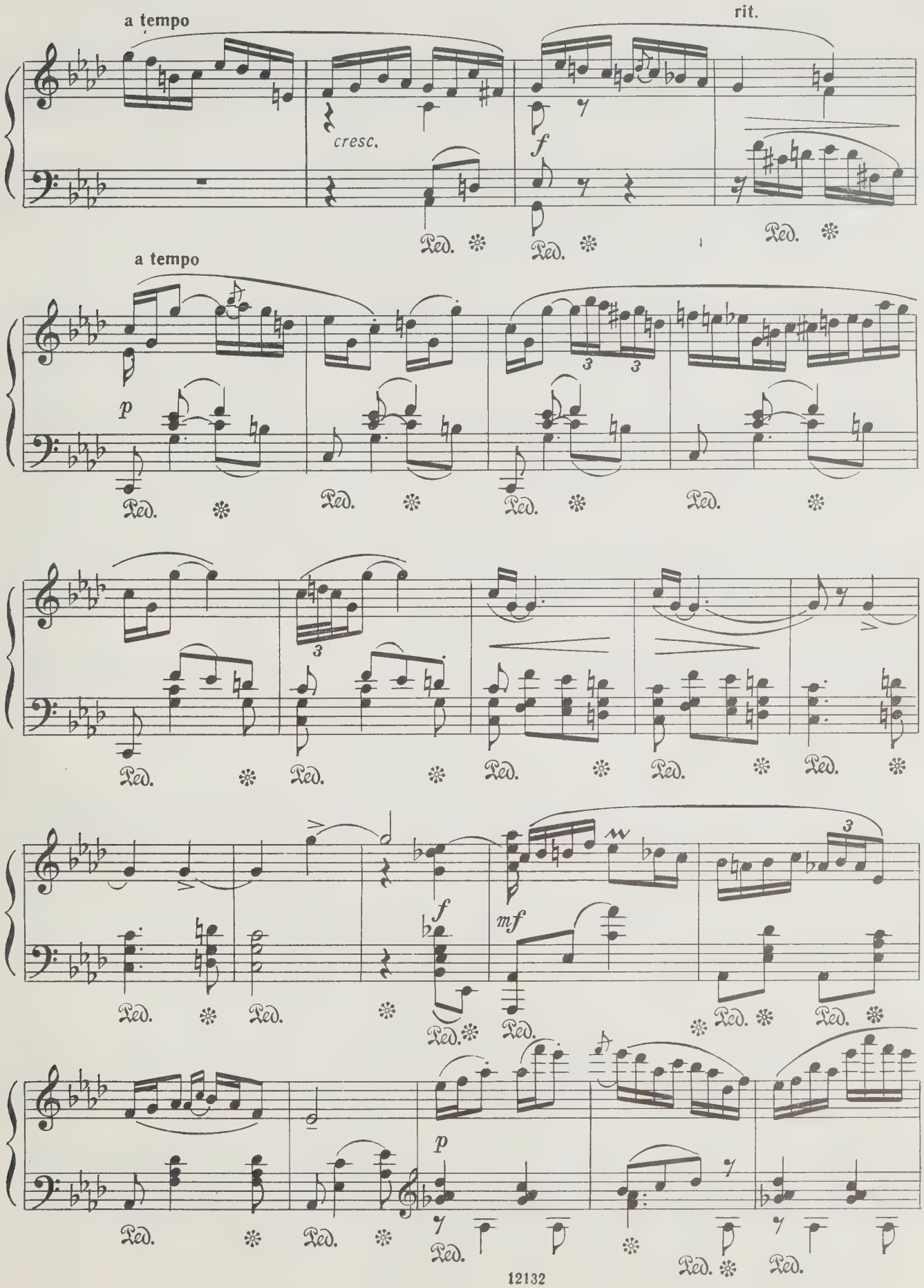
Andantino ♩=108

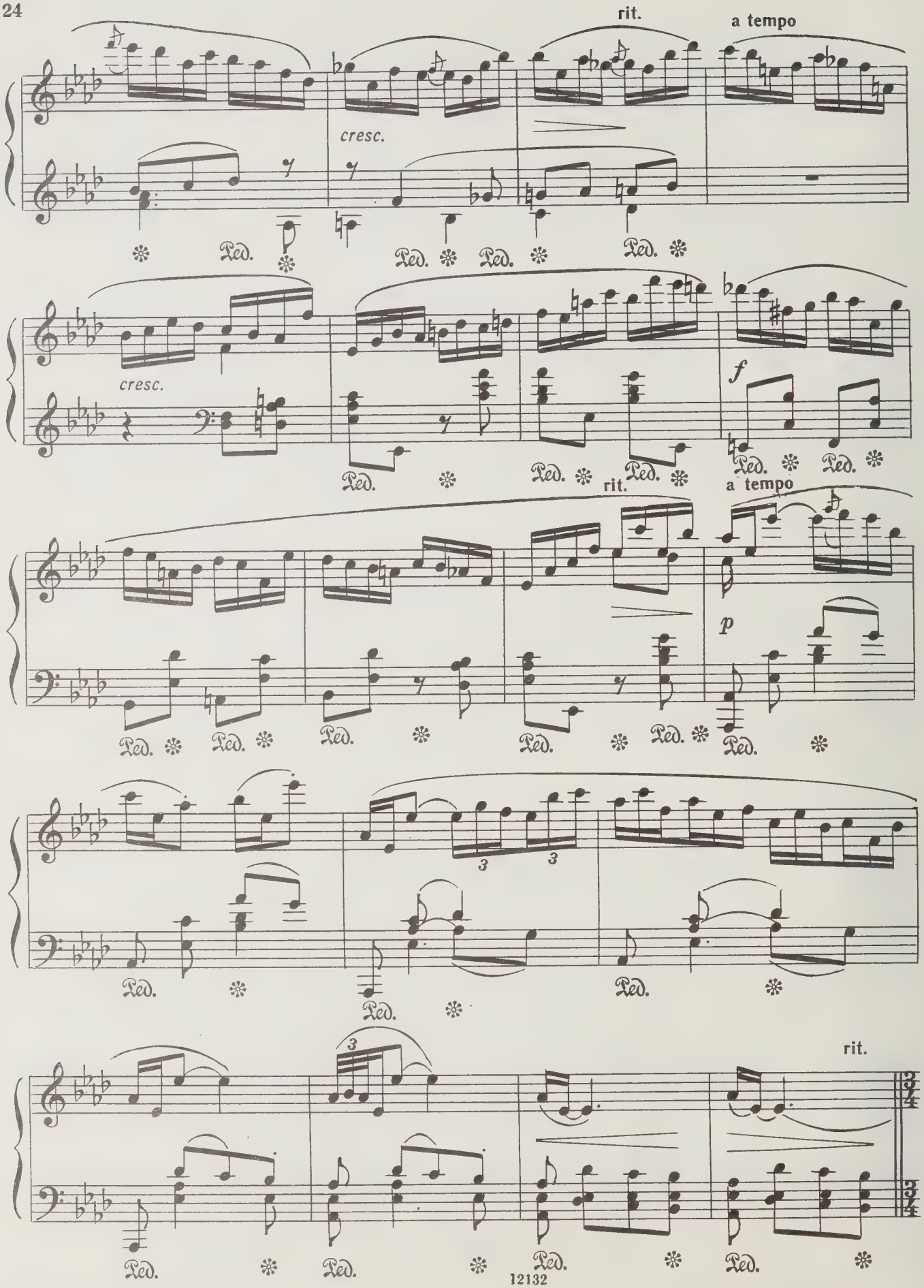



pp
Bap. IX
Suave ♪=132
p
cresc.
cresc.
cresc.
cresc.
rit.
a tempo
cresc.
cresc.
Ped.

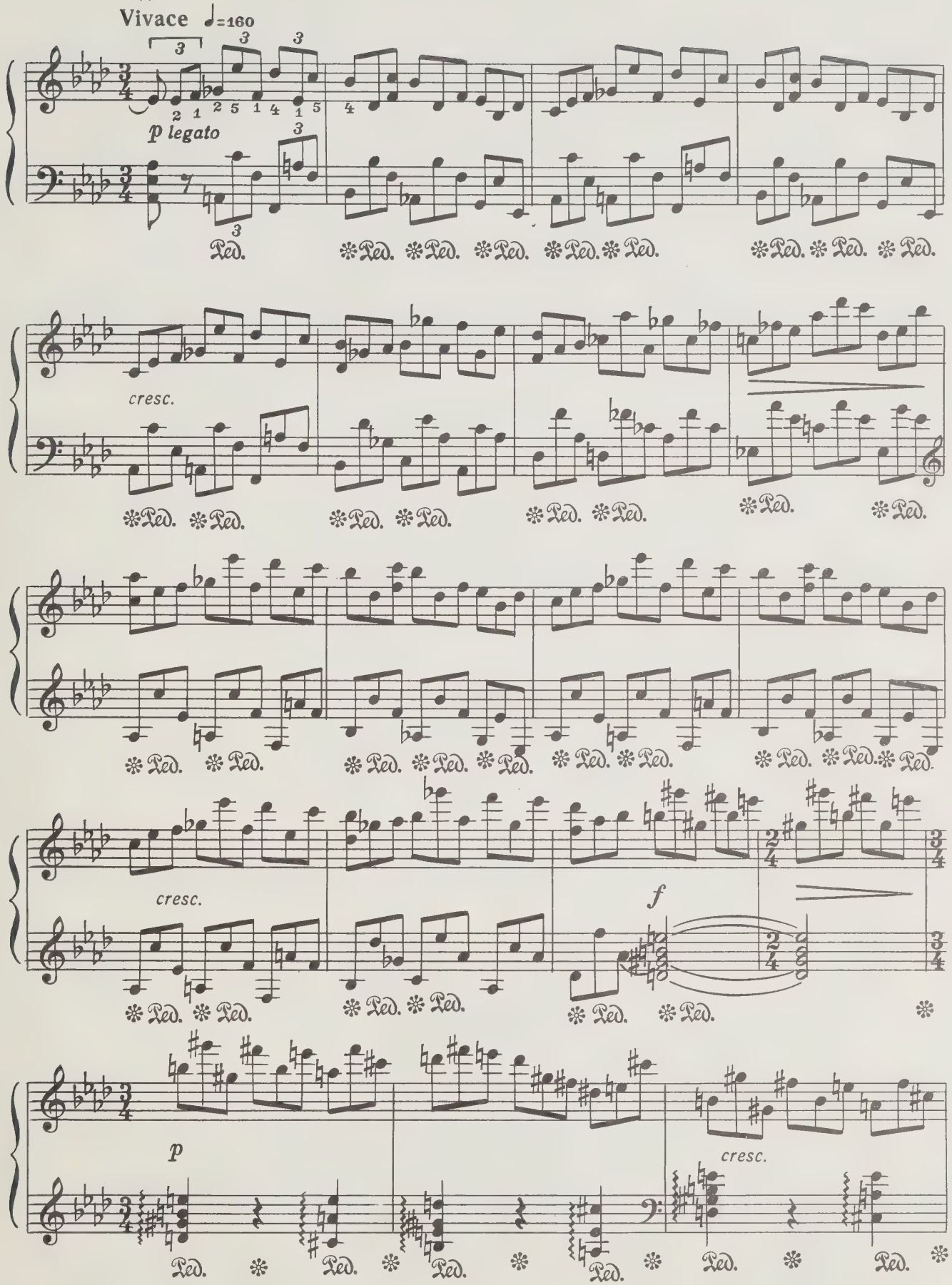
Bap. X

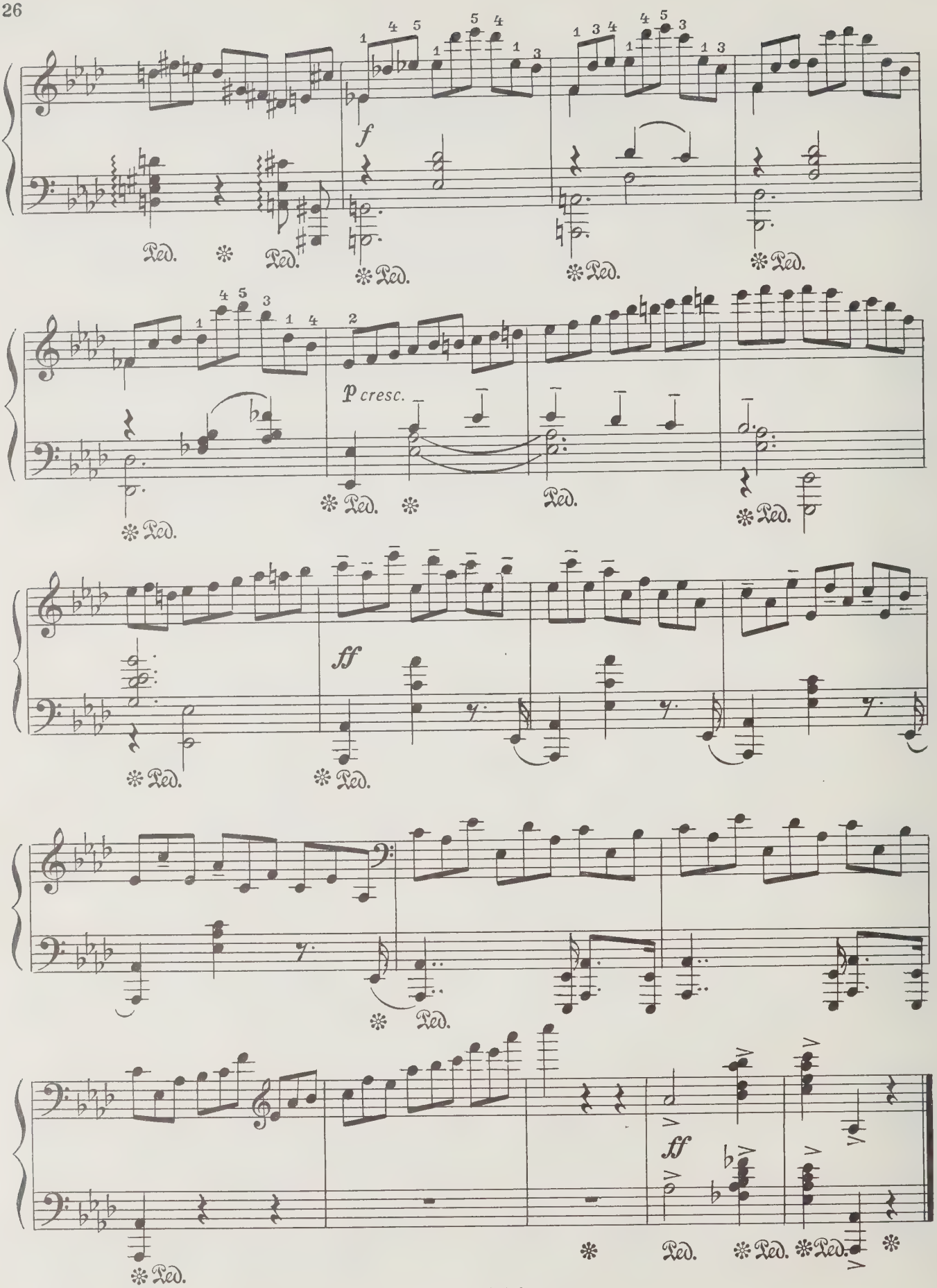

Moderato ♩=84
poco a poco accel.
f
p
Ped.
cresc.
8
f
Allegretto ♩=100
dim.
mf
3
rit.


a tempo
rit.
cresc.
f
Ped.
a tempo
p
3
mf
12132


rit.
a tempo
cresc.
Ped.
cresc.
f
rit.
a tempo
p
3
3
3
rit.

Кода




f
Ped.
p cresc.
ff
ff

АНАТОЛИЙ КОНСТАНТИНОВИЧ ЛЯДОВ

НОВИНКА

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на польскую тему
для фортепиано

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